

8496 81

MAY 3 - 1900
Music Department
THIS COPY DELIVERED TO THE

Respectfully dedicated to

COMMODORE TRENCHARD,
U.S. NAVY.

Yachtsmen's Songs

SONG & CHORUS
WORDS BY

MRS. ELIZABETH T. PORTER BEACH.
MUSIC BY

CHAS WELS.

OP. 101.



NEW YORK.

C. H. DITSON & CO. 711 BROADWAY.

BOSTON, C. DITSON & CO.

Care, J. Church & Co.

Boston, J. C. Hayes & Co.

Copyright 1899 by C. H. Ditson & Co.

CHICAGO, LYON & HEAL.

Phil. Lee & Walker

YACHTSMEN'S SONG.

Words by Mrs. ELIZABETH T. PORTER BEACH.

Music by CHAS. WELS, Op. 101.

Allegretto.

The piano introduction consists of two systems of music. The first system is in 6/8 time, with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The second system continues the melody and accompaniment, featuring a crescendo to a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic.

Cheerful.

The vocal melody for the first line of the song is written on a single staff with a treble clef and a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic and a repeat sign.

- | | |
|---------------------------------------|---------------------------|
| 1. Now bright the morn . ing breaks ! | Our Yacht is on the |
| 2. As speeds our Bark a . long , | O'er sparkling bil . lows |
| 3. Fair smile the sun . ny skies ! | As bright our spir . its |

Cheerful.

The piano accompaniment for the vocal melody is written on a grand staff (treble and bass clefs) with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic and a repeat sign. The melody is simple and rhythmic, following the vocal line.

tide, All na- ture smile- ing wakes- To
 free, With Yachtsmen's jo- vial song, Right
 free! While swift our ves- sel flies- Light

p

greet us far and wide! Up- rise the sleep- ing
 mer- ry! mer- ri- ly! Then joy- ous Yachts- men
 o'er the spark- ling sea! With flow- ing sail- doth

mf

waves, Our read- y Bark to meet, Each
 we, Our course to blithe- ly lay, While
 seem. Thus robed in spot- less white, A

f

f ritard.

wak - ing white crest laves Her prow with kis - ses, kis - ses sweet!..... Then
 o'er the waves in glee A way we speed! a way! a way!..... As
 Nai - ad Queen to gleam On o - cean's bo - som, bo - som bright!..... A -

f ritard.

f à tempo

up each flow - ing sail..... A - loft we quick - ly send,..... The
 on the foam - ing sea..... O'er white cap'd waves a - long,..... All
 way! with winds a - beam,..... Wing we as sea - bird white Up -

à tempo

ritard.

fresh - ning breeze to hail, And to its gen - tle woo - ing
 hap - py, joy - ous - ly! Chant we the Yachts - men's mer - ry
 on the danc - ing stream Our mer - ry, mer - ry, mer - ry

mf ritard.

a tempo

bend!..... How beau - ti - ful and free! She
 song!..... Thus skims our Yacht the sea, As
 flight!..... Then as our course we lay, O'er

a tempo

floats up - on the tide, Dressed in her pu - ri
 but - ter - fly so bright! With wings all fleet and
 bil - lows blue a - long, To crown the hap - py

f ritard.

ry As Nep - tunes fai - ry, fai - ry bride!
 free Of pa - rest, snow - y, snow - y white!
 day, Sing we the Yachtsmen's mer - ry song!

f ritard.

CHORDS.

my a tempo

mf a tempo

SOPR. Merry, merry dancing, As rings our Yachtsmen's glee! 'Mid bright sun-beams

ALTO. Merry, merry dancing, As rings our Yachtsmen's glee! 'Mid bright sun-beams

TENOR. Merry, merry dancing, As rings our Yachtsmen's glee! 'Mid bright sun-beams

BASS. Merry, merry dancing, As rings our Yachtsmen's glee! 'Mid bright sun-beams

PIANO *mf a tempo*

The image shows a page from a musical score for 'The Yacht Song'. It includes vocal parts for Soprano, Alto, and Tenor, and a piano accompaniment. The lyrics are 'glancing, Oh! mer-ry Yachts . . . men we. we.' The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part includes a bass line and a treble line with chords. The vocal parts are written in a single staff with lyrics underneath. The score is divided into measures by bar lines, and there are repeat signs at the end of the vocal lines. The piano part has a more complex rhythm with eighth and sixteenth notes.

1 2 3

glancing, Oh! mer-ry Yachts . . . men we. we.

glancing, Oh! mer-ry Yachts . . . men we. we.

1 2 3